CP7.0 Training Event 1: Colour Imaging and Printing – State of the Art and Trends for a New Generation October 22-November 02, 2012

Monday Oct 22, 2012 - Spectral Imaging and Applications Workshop

Venue: E212

- 0800 Coffee
- **0830** [Tutorial] <u>Introduction to multispectral color imaging</u>, **Jon Y. Hardeberg**, Gjøvik University College.
- **0915 -** [Tutorial] <u>Introduction to spectral printing</u>, **Philipp Urban**, Technische Universität Darmstadt
- 1000 Coffee break
- **1030** <u>Prediction of spring wheat yield and grain quality with remote VIS-NIR spectroscopy and multivariate data analysis</u>, **Stein Ivar Øvergaard**, Bioforsk Apelsvoll/Gjøvik University College
- 1100 LED based Spectral Film Scanner, Raju Shrestha, Gjøvik University College
- **1115 -** Reducing training sets for kernel method based reflectance recovery, applications to cultural heritage, **Ferdinand Deger**, Gjøvik University College/Université de Bourgogne
- **1130** <u>Dimensionality reduction for spectral image visualization</u>, **Steven Le Moan**, Gjøvik University College/Université de Bourgogne/TU Darmstadt
- **1200** <u>Lunch</u> [Canteen]
- **1300** <u>Hyperspectral imaging for medical applications</u>, *Lise Lyngsnes Randeberg*, NTNU, Trondheim, and **Julio Hernandez**, Norsk Elektro Optikk, Lillestrøm, Norway
- 1330 Spectral imaging for print quality, Mattias Anderson, Mid Sweden University, Sweden
- **1400** How good are your spectral images? Introducing an upper-bound metric for coregistration errors in spectral imagers and a noise-informed image data representation, **Torbjorn Skauli**, The Norwegian Defence Research Establishment (FFI), Kjeller, Norway
- 1430 Coffee break
- 1500 Spectral highlight removal, Pesal Koriala, Norsk Elektro Optikk AS, Lillestrøm, Norway
- **1515** <u>Spectral imaging for cultural heritage applications</u>, **Jon Y. Hardeberg** and **Sony George**, Gjøvik University College
- **1530** <u>Spectral imaging for biometrics, Spectral Filter Array interpolation,</u> **Xingbo Wang**, Gjøvik University College/Université de Bourgogne
- 1545 Discussions
- 1700 Colourlab tour
- 1800 1830 ESR representative selection/election (Only for ESRs and the ER) [Where: A012]

1930 - 2130 Dinner @ Ciao Bella

Tuesday Oct 23, 2012 - Introduction: CP7.0 project group

Venue: E212

- 0800 Coffee
- **0830** <u>Welcome and introduction to project,</u> **Jon Y. Hardeberg** and **Aditya Sole**, Gjøvik University College
- 0900 Partner presentation: LIU, Daniel Nystrom, Linköpings Universitet, Sweden
- 0930 Partner presentation: TUD, Phillip Urban, Technische Universität Darmstadt, Germany
- **1000** <u>Partner presentation: OCE</u>, **Maria V. Ortiz Segovia**, Océ Print Logic Technologies SA, France
- 1030 Coffee break
- **1100** <u>Partner presentation: UWE,</u> **Carrina Parraman**, University of the West of England, Bristol, UK
- 1130 Partner presentations: Associate partners (FIRST)
- **1200** Partner presentations: Associate partners (MIUN)
- 1230 Partner presentations: Associate partners (NG)
- 1300 Lunch [Canteen]
- 1400 CP7.0 Administrative procedures and tools 1, Aditya Sole, Gjøvik University College
- 1500 GUC and IMT introduction, Morten Irgens, Gjøvik University College
- 1530 Colorlab research overview, Marius Pedersen, Gjøvik University College
- 1600 Coffee break
- 1630 1800 ESR/ER presentations (10 minutes), HIG, TUD, VV, UWE, LiU, OCE, HIG
- 1830 1945 Vitensenteret (Games, activities), Vitensenteret
- 2000 2200 Dinner @ Tapeo

Wednesday Oct 24, 2012 - Colour Imaging: State of the art and trends for new generation

Venue: E212

- 0800 Coffee
- 0800 CP7.0 Administrative procedures and tools 2, Aditya Sole, Gjøvik University College
- 0900 CP7.0 Administrative procedures and tools 3, Aditya Sole, Gjøvik University College
- 1000 Partner presentation: VV, Ole Norberg, Voxvil AB, Sweden
- **1030** <u>Keynote</u>: "Imaging Arithmetic: Physics U Math > Physics + Math", **Prof. Gaurav Sharma**, University of Rochester, USA
- 1130 Coffee break
- 1200 Keynote: "Research Ethics and Publication", Prof. Fritz Albregtsen, University of Oslo
- 1300 Lunch [Canteen]
- **1400** <u>Keynote: "Current problems in Colour Management"</u>, **Dr. Phil Green**, Gjøvik University College
- 1500 1830 Selected topics in Colour Imaging
 - 1500 Printer and Scanner Forensics Examining the security mechanisms for a unique interface, Maria V. Ortiz Segovia, Océ Print Logic Technologies SA, France
 - **1530** Reflectance, illumination and edges, Carrina Parraman, University of the West of England, Bristol, UK
 - 1600 Coffee break
 - 1630 Microscopic color measurements of halftone prints, Daniel Nystrom, Linköpings Universitet, Sweden
 - 1700 Perceived Image Quality of Printed Images and Their Relation to Paper Properties, Ole Norberg, Voxvil AB, Sweden
 - 1730 Toward a Unified Color Space for Perception-Based Image Processing, Phillip Urban, Technische Universität Darmstadt, Germany
 - 1800 Controlling the error in spectral vector error diffusion, Jeremie Gerhardt, Fraunhofer FIRST
- 1930 2230 CP7.0 Celebration dinner @ Glass works

Thursday Oct 25, 2012 - CP7 Research and Training

0830 - Coffee

The morning will be separated into 2 parallel tracks. <u>Please note</u> that there will be several room changes throughout the day.

Track 1 - Where: <u>A204</u>

0900 - Colour Management Basics, Lecture by Srikrishna Nudurumati,

1000 - Spectral estimation (RGB/XYZ to reflectance)U, Lecture by Radovan Slavuj

1100 - Coffee break (Coffee available from the staff room – A building)

 ${f 1100}$ - ${f Hyperspectral\ Image\ capture\ workshop},\$ by ${f Sony\ George},\$ Gjøvik University College

Track 2 - Where: A112

0900 - CP7.0 Supervisory Board Meeting

1100 - Coffee break

1130 - CP7.0 Supervisory Board Meeting (continued)

1300 - Lunch [Canteen]

1400 - <u>CP7.0 Research presentation and discussion 1</u> [Closed session for the ESRs, ER, Scientists-incharge. Associate partner representatives, project manager] Where: *A126*

1600 - Coffee break

1630 - 2015 CP7.0 Research presentation and discussion 2

Where: <u>A204</u>

1900 - Dinner [Pizza delivery]

Friday Oct 26, 2012 - Industrial Visit, Oslo

- 0800 2230 Excursion to Oslo: Visit to Oce and 07
 - **0800** Bus leaves from the Strand Hotel
 - 1000 1330 Visit to Océ-Norge A.S. A Canon Group Company (lunch at 1215)
 - 1400 1600 Visit to 07 Offset printing company
 - 1700 1830 Individual sightseeing in the centre of Oslo
 - 1830 Meet at Café Europa for dinner

Saturday Oct 27, 2012 - Colour Imaging and Image Quality course lectures

Venue: A126

- 0900 Getting research published, Dr. Phil Green, Gjøvik University College
- **1000 -** Colour image quality and processing in an imaging chain 1: overview and input devices, **Dr. Marius Pedersen**, Gjøvik University College
- 1200 Lunch
- 1300 Colour Management basics: Laboratory exercise, Dr. Peter Nussbaum
- 1500 Coffee break
- 1530 1800 Colour image quality and processing in an imaging chain 2: input devices, **Dr.** Marius Pedersen, Gjøvik University College
- 1830 2000 Dinner @ DollyDimple

Monday Oct 29, 2012 - Colour Imaging and Image Quality course lectures

Venue: A204

- 0800 Lecture: "Research training", Dr. Phil Green, Gjøvik University College
- **0900** Colour image quality and processing in an imaging chain 3: Displays, projectors, printers, **Dr. Marius Pedersen**, Gjøvik University College
- 1200 Lunch [Canteen]
- **1300** Colour image quality and processing in an imaging chain 4: Colour rendering transforms, **Dr. Marius Pedersen**, Gjøvik University College
- 1600 Dinner [Canteen]
- 1700 1900 ESR/ER discussions (optional)

Where: <u>A012</u>

Tuesday Oct 30, 2012 - Colour Imaging and Image Quality course lectures

Venue: G301

- 0800 Research tools, Dr. Phil Green, Gjøvik University College
- **1000** Colour image quality and processing in an imaging chain 5: Image quality and psychophysics, **Dr. Marius Pedersen**, Gjøvik University College
- **1200** <u>Lunch</u> [Canteen]
- **1300** <u>Print/Image quality laboratory exercise</u>, **Dr. Marius Pedersen**, Gjøvik University College
- 1600 Dinner [Canteen]
- 1700 1900 ESR/ER discussions (optional)

Where: <u>A012</u>

Wednesday Oct 31, 2012 - Colour Imaging and Image Quality course lectures

Venue: G301

- **0800 1200** Selected topics in colour imaging, (by GUC faculty)
 - **0800** Regression based characterization of color measurement instruments in printing applications, **Dr. Peter Nussbaum**
 - 0845 Development of an adaptive bilateral filter for evaluating color image difference,
 Dr. Zhaohui Wang
 - 0930 <u>Spatial colour gamut mapping by means of anisotropic diffusion</u>, <u>Prof. Ivar</u>
 Farup
 - 1015 Simulation of Image Appearance using Contrast Sensitivity Functions and Wavelets, Dr. Marius Pedersen
 - 1100 Geodesic calculation of color difference formulas and comparison with the Munsell color order system, **Dr. Dibakar Pant**
- 1200 Lunch [Canteen]
- **1300** Colour image quality and processing in an imaging chain 6: Image quality metrics, **Dr. Marius Pedersen**, Gjøvik University College
- 1600 Dinner [Canteen]
- 1700 1900 ESR/ER discussions (optional)

Where: <u>A012</u>

Thursday Nov 1, 2012 – Colour Imaging and Image Quality course lectures

Venue: A204

- 0800 Selected topics in Colour Imaging, PhD students present assigned topics
 - 0800 Color in 3D printing, Sepideh Samadzadegan
 - **0845** Challenges and opportunities for secure printing with multi-channel color printers, **Melissa Olen**
 - 0930 Controlling color when printing with fluorescent inks, Srikrishna Nudurumati
 - 1015 Soft and hard proofing color and beyond, Paula Zitinski Elias
 - 1100 Challenges and opportunities for multi-primary displays, G M Atiqur Rahaman
- 1200 Lunch [Canteen]
- 1300 1600 Selected topics in Colour Imaging, PhD students present assigned topics
 - 1300 Gamut mapping of color and spectral images, Teun Baar
 - 1345 Modeling the appearance of color images, Ping Zhao
 - 1430 Content-based color image enhancement and reproduction, Ferdinand Deger
- 1600 Dinner [Canteen]
- 1700 1830 Selected topics in Colour Imaging, PhD students present assigned topics
 - 1700 Quantifying the quality of a spectral image, Sony George
 - 1745 Halftoning for multi-channel colour printing, Radovan Slavuj

Friday Nov 2, 2012 – Colour Imaging and Image Quality course lectures

Venue: A204

0800 - <u>Selected topics in Colour Imaging</u>, **Master students** present assigned papers

1200 - Lunch [Canteen]

1300 - 1600 Q&A, discussions, and wrap-up

1700 - Pizza [delivery]